

*The guests of the ANAMED Library Talks in July are
Suse Anderson and Beyza Uzun Kutlay
The Digital Future of Museums: Conservations and Provocations*

ANAMED Library Talks continue on July 9 with Suse Anderson and Beyza Uzun Kutlay. The talk is entitled “The Digital Future of Museums: Conservations and Provocations”. Digital technology once seemed to promise museums the opportunity to democratize their work, making collections available to all. To what extent has this once-imagined future come true? In this talk, Suse Anderson will look back to the recent past in museums to consider how digital technology has created new opportunities for critical engagement, before asking where we might need to go next. How can museums make thoughtful, responsible choices about digital technology in an era of machine learning and artificial intelligence? What are the ethical considerations for museums as they choose how and where to participate in a world increasingly defined by networked technologies? Beyza Uzun Kutlay will be the moderator of the talk. This month's talk will be online. To register for the talk, please click on the link below.



Photographed by Dave Tavani

Suse Anderson, (she/her) joined the faculty of The George Washington University in 2016 and currently serves as program head and graduate advisor in the Museum Studies Program. For much of her career, her research focused on the intersection of museums and technology. More recently, Dr. Anderson has become concerned with investigating contemporary ethical dilemmas confronting the museum field. She is the co-author (with Dr. Keir Winesmith) of *The Digital Future of Museums: Conversations and Provocations* (Routledge, 2020) and former host and producer of *Museopunks*—the podcast for the progressive museum. As an instructor, Anderson seeks to practice a pedagogy of care, while also encouraging students to engage in critical consideration of the role of museums in society today and into the future.

Beyza Uzun is a curator of the Turkish and Islamic Art collection at the Sadberk Hanım Museum in Istanbul. She received her PhD in 2023 from IMT Lucca's Department of Analysis and Management of Cultural Heritage, with a thesis titled "Between the Transnational and the Local: Assessing the Changing Profile of the Islamic Art Collections in the Museums of Türkiye." Uzun's research examines how state museums in Türkiye, particularly the Museum of Turkish and Islamic Arts in Istanbul (TİEM), have showcased their Islamic art collections within the evolving contexts of global and local museology. Her work focuses on the unique social, cultural, and political factors that have influenced museum practices from the late 19th century to the present.



Date: July, 9, 2024, 6.00 – 8.00 PM

Registration Link: https://kocun.zoom.us/webinar/register/WN_JmUNVy2fTzSdm2nGcr4zXQ