

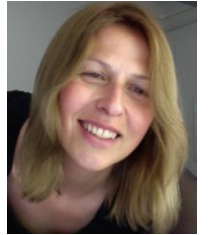
*The guests of the ANAMED Library Talks in June are
Andreas Rhoby, Ida Toth and Ine Jacobs
Studies in Byzantine Epigraphy I*

ANAMED Library Talks continue on June 4 with Andreas Rhoby, Ida Toth and Ine Jacobs. The talk is entitled “Studies in Byzantine Epigraphy I”. The present, inaugural volume includes selected papers from the two panels dedicated to Byzantine Epigraphy held at the XXIII International Congress of Byzantine Studies in Belgrade, August 2016, and the XV International Congress of Greek and Latin Epigraphy in Vienna, August/September 2017. The papers, as indeed the events for which they were initially produced, celebrate both the progress and the promise of epigraphic research within medieval and early modern scholarship as a whole. Ine Jacobs will be the moderator of the talk. This month's talk will be online. To register for the talk, please click on the link below.



Andreas Rhoby works at the Austrian Academy of Sciences, Institute for Medieval Research. Within this institute, he is head of the Department of Byzantine Research. In addition, he is a Privatdozent at the University of Vienna. Since 2011, he has been serving as chair of the Commission Corpus Fontium Historiae Byzantinae of the Association Internationale des Études Byzantines. His main research interests are Byzantine literature, epigraphy, culture history and the reception of Byzantine civilization after 1500 A.D. He is the author of a four-volume corpus on Byzantine metrical inscriptions.

Ida Toth is a University Research Lecturer and Fellow at Oxford University. She convenes graduate courses in Medieval Latin, Byzantine Greek, and Byzantine Epigraphy. She is an Einstein Berlin-Oxford Visiting Fellow (2024-27). She has published on Byzantine reading practices, rhetoric, wisdom literature, and epigraphic culture. . She is a co-editor of the series Studies in Byzantine Epigraphy and the Chair of the International Commission for Byzantine Epigraphy (AIEB).



Ine Jacobs is the Stavros Niarchos Foundation Associate Professor of Byzantine Archaeology and Visual Culture at the University of Oxford. Her research interests include Roman and Byzantine architecture and urbanism, the experience and perception of the built environment and its decoration, long histories of the display and reception of sites, statuary, and artifacts, and material religion. She has worked on excavations in Belgium, Italy, the Republic of North Macedonia and Turkey. She was a member of the Sagalassos team between 2003 and 2014. In 2016 she became the Field Director of the Aphrodisias excavations.

Date: June, 4, 2024, 6.00 – 8.00 PM

Registration Link: https://kocun.zoom.us/webinar/register/WN_3Dzvo6cZTCuilAYaZRksOQ