



# ANAMED

## From the Director

Both old timers and newcomers alike should be able to sense in the following pages of this annual newsletter that 2023 was a busy year at ANAMED! The details of past and ongoing events, exhibitions, fellowships, and other programs can be found in the pages that follow, as well as a few “teasers” of what’s to come, to show that 2024 promises a similar bustling pace. Here, let me highlight only a few special notes from ANAMED’s past year.

While times were only busy for us at ANAMED, they were catastrophic elsewhere in Türkiye following the earthquake of 6 February 2023. Our staff and fellows did much to collect and direct supplies to the region in the immediate aftermath. Amidst longer-term feelings of helplessness in the scope of such tragedy, we were proud to have been able to establish a number of [Fellowships for Earthquake-Stricken Scholars](#) this year, even as we recognize the small size of this measure in the larger perspectives of loss and ongoing recovery.

On other fellowship notes, following the successful conclusion of the [2022–2023 fellowship year](#), we welcomed a new group of regular and joint fellows for the [2023–2024 year](#), with a stimulating series of “in house” research presentations now underway. Additionally, a new collaboration with the [Staatliche Museen zu Berlin](#) supports two fellows in provenance research; a new fellow and intern are helping to process a collection of more than 60,000 historical aerial photographs under our “Linking Anatolian Pasts” project; and one more fellow is conducting research in the archive of the Ecumenical Patriarchate.

This latter fellowship is related to the broad-ranging “Phanariot Materialities” project, which featured three workshops and a talk in 2023 alone, and will be the subject of a symposium in June 2024 and exhibitions and publications thereafter, co-organized with Meşher and Sismanoglu Megaro. As our “main event” of the year, the [18th International ANAMED Annual Symposium](#) focused on “Anatolian Cornucopia: Drugs, Elixirs, and Spices between Leisure, Medicine, and Morality.” It was a delectable and delightful conclusion to our year.

2023 was educational, as well! Altogether, the [Ancient Languages of Anatolia Summer Program](#), [Library Digital Scholarship Program](#), and [Environmental Archaeology Online Training Program](#) registered more than 400 participants, and 2024 aims for an expanded roster. Similarly edifying is an ongoing exhibition on “[The Odyssey of Byzantine Studies in Turkey](#),” organized by the [Koç University Sevgi Gönül Center for Byzantine Studies \(GABAM\)](#) in connection with the [Sixth International Sevgi Gönül Byzantine Studies Symposium](#) celebrating “A Century of Byzantine Studies in Turkey.” And upcoming publications include two peer-reviewed edited volumes on thematic topics, a co-authored book focusing on traditional foods and food practices in central western Anatolia, and the first issue of a new journal!

Keep reading for the many other aspects of ANAMED’s year (and more to come in 2024), all of which would be impossible without [ANAMED’s dedicated staff](#). I’m very happy to spotlight the newest members of our talented team (Emir Alışık, Samet Emre, Özge Ertem, and Hilal Küntüz), about whom you can read below, and to recognize the efforts of both ANAMED stalwarts and those still part of the ANAMED family but who have moved on to other careers this past year. For the year ahead we wish all the best to our community of scholars and hope we’ll see you soon at ANAMED.

**Chris Roosevelt**  
ANAMED Director



### Fellowship for Earthquake Stricken Scholars (FESS)

In response to the devastating earthquakes that struck southeastern Turkey on 6 February 2023, ANAMED provided [research support](#) to PhD candidates and postdoctoral scholars from 11 affected provinces and universities. According to the availability of accommodations and budgetary resources, and especially thanks to ANAMED Research Coordinator Duygu Tarkan’s efforts, 7 researchers were fully supported with residential fellowships, while 14 others received library fellowships, within which they benefit from library and educational facilities, remotely and in person. A mini-symposium will be organized in April 2024 to enable FESS researchers to promote their valuable projects through ANAMED and Koç University’s extensive research network. The program and date of the symposium will be announced soon on the ANAMED [website](#) and [social media](#) channels. Stay tuned!

## NEW STAFF

### Emir Alışık, Event and Exhibition Specialist



Emir Alışık joined ANAMED this year as an exhibition and event specialist, and he is the Byzantine Studies subject editor of *YILLIK: Annual of Istanbul Studies*. He continues his doctoral studies at the Istanbul University Art History Department with a dissertation on the appearances of Byzantine thought in Italian Renaissance art and completed his master's education at Central European University Comparative History: Interdisciplinary Medieval Studies Department with a thesis on Late Byzantine political thought. Emir, who worked as a project manager at the Istanbul Research Institute Byzantine Studies Department before joining the ANAMED team, has taken part in many symposia, panels, and exhibition organizations and curated the "What Byzantinism is this in Istanbul!": Byzantium in Popular Culture" that opened at the Pera Museum in 2021. He has contributed to various scientific journals, popular media, and books as an editor and writer and appeared as a producer and guest on podcast programs. He continues his research on the manifestations of Byzantium in various art media and speculative fiction and the role of historiography in shaping this phenomenon by taking part in various publications and conferences.

### Özge Ertem, Editor



Özge Ertem, a former ANAMED fellow, completed her PhD at the Department of History and Civilization at the European University Institute in Florence and did her post-doc research at the Center for Middle Eastern Studies (CMES) at Harvard University. Her research in the field of history focused on the history of childhood and cultural history in the Early Republican era and the socio-political and cultural history of famine and hunger, communal relations, disaster and everyday life, relief and charity networks, and famine memory in the Late Ottoman Empire. She has taught modern history and humanities courses at Boğaziçi, Işık, Koç, and Acıbadem Universities and worked as a librarian and researcher/editor at ANAMED and as an archivist and academic editor for different institutions and independently (i.e. IAE, Meşher Gallery, SALT). She was a member of Bulutiyatro theater company (2011–2016). From 2020–2023, she worked as the coordinator of the Transformative Activism, and Curious Steps: Gender and Memory Walks programs at Sabancı University's Gender and Women's Studies Center for Excellence (SU Gender). Özge, who joined the ANAMED team again after several years as editor, also continues her activities on storytelling, memory walks, and trauma-informed facilitation independently with her colleagues and friends from the former.

### Samet Emre, ANAMED Branch Librarian



Samet Emre received his undergraduate degree from Hacettepe University, Department of Information Management, and his double major degree from Hacettepe University, Department of Economics. He continues his master's degree at the same university in the Department of Information Management. He worked at the Bilkent University Library for two years before joining the ANAMED Library as Branch Librarian in October 2023.

### Hilal Küntüz, Administrative Assistant



Hilal Küntüz graduated from Mimar Sinan Fine Arts University's Department of Art History and spent years contributing to her education at Boğaziçi University and Middle East Technical University. She has been working on archaeological projects for ten years, and in addition to her job at ANAMED, she is the assistant director of the Building Archaeology in Stony Cilicia (TAKA) project. She is working on the social visibility of her current archaeology project and its predecessor, the Boğsak Archaeological Survey (BOGA). She created the web site "bogsakarkeoloji" (same address as social media accounts) as a digital exhibition. She follows various technological developments in archaeological surveys and is interested in public archaeology. Beyond archaeology, she has a longstanding passion for art, engaging in various art forms. She also contributes to TAKA doing graphic design, as she did for BOGA, and practices wood carving in her improvised studio. If she finds more free time, she plays computer games.



## FELLOWS, FELLOWSHIPS, AND SOCIAL LIFE

ANAMED fellows and staff alike are happy that the pandemic days are finally behind us. The pandemic took us all out of our offices and locked us in our homes, where we found ourselves in front of Zoom for long hours with dreams of socializing. It is not surprising that events and trips were organized one after another in 2023! Several tours and walks, developed by fellows as they came up with ideas about their specialties or current projects, were held in Istanbul and locations in the nearby vicinity.



A local working group on Bronze and Iron Age Anatolia including [Dalila Maria Alberghina](#), [Güzin Eren](#), [Catherine Scott](#), [Sergio Taranto](#), and [Alper Aşınmaz](#), and under the leadership of senior fellows [Eric Jean](#) and [Valentina Orsi](#), organized a workshop resulting from weekly brainstorming meetings. With the participation of Prof. Dr. Aygül Süel, head of the Hitit University Archaeology Department, the workshop opened new doors by sharing findings and approaches from different fields of expertise.



Walking tours in the 2023–2024 academic year started with “[Curious Steps: Beyoğlu Gender and Memory Walk](#)” led by Dr. Özge Ertem, ANAMED Editor, and Sema Semih from SU Gender with great motivation. Afterwards, some of the fellows organized walking tours in Istanbul to Fener, Balat, Beyoğlu, Adalar, and Kadıköy on routes they determined according to their expertise.



Guided by [Dr. Yasemin Yılmaz](#), a current senior fellow who has been working on human remains at the Istanbul Archaeological Museums (IAM) for many years, a tour visited the IAM's ongoing excavations at Haydarpaşa Station, the excavations at Boukaleon Palace, the IBB Saraçhane Archaeological Park, the Istanbul University Prehistory Department and laboratory, and the IU Rıdvan Çelikel Archaeological Museum, allowing fellows to get to know the most important parts of Istanbul's history and culture.



Of course, the new year had to be celebrated together. ANAMED fellows and staff came together on the last day of 2023 to welcome in the new year. Another productive year, many more destinations to visit, and, of course, many more articles to write await us.





## NEW FELLOWSHIPS

### The Staatliche Museen zu Berlin (SMB)-ANAMED Joint Project Fellowship in Provenance Research



Given the plural nature of contemporary human societies and the extent to which they are shaped by migratory flows, and in light of current global changes, we are witnessing the emergence of a new set of challenges in how archaeological collections should be handled and researched. This is where ANAMED and the **Staatliche Museen zu Berlin** (National Museum Berlin), an encyclopedic museum with a mission to preserve, research, and exhibit archaeological artifacts, as well as to raise public awareness about them, crossed paths. With the “SMB-ANAMED Joint Project Fellowship for Provenance Studies,” funded by Deutsche Zentrum Kulturgutverluste (DZK—German Center for Lost Cultural Assets) project funds, **Dr. Artemis Paratheodorou** and **Dr. Mustafa Kemal Baran** are conducting research on the excavation and conditions of repatriation of archaeological objects from Sam'al, Didyma, and Samarra in the late nineteenth and early twentieth centuries of the Ottoman Empire from Berlin. In this “Legal or Illegal?” project, expected to run through 2025, researchers are expected to investigate the find locations of selected objects, establish a Turkish-German network of experts, and exchange data and scientific contacts, in addition to produce a guideline for future work on related subjects.

### A New Research Grant at ANAMED!



ANAMED is hosting a research grant this year.

Within the scope of the “Shelby White and Leon Levy Archaeological Publications Program” of Harvard University’s Museum of Ancient Near Eastern Antiquities, which supports publication of completed and unpublished archaeological fieldwork from important sites in Anatolia, the Mediterranean, and the broader region, former ANAMED senior fellow **Dr. Valentina Orsi** is continuing her work on the final Tilmen Höyük publications at ANAMED.

## PROGRAMS

### Environmental Archaeology Online Training Program

English and Turkish versions of ANAMED’s Environmental Archaeology Online Training Program (ENVARCH101 and ENVARCH101TR), offered through Koç University Online Programs since 2019, aim to introduce participants to **environmental archaeology**, including research topics and methods in archaeobotany, bioarchaeology, and zooarchaeology. In summer 2023, 400 participants in the program—including undergraduate and graduate students, museum staff, and teachers from universities all over Turkey—benefited from the courses.

### ANAMED Summer Programs



ANAMED organized one summer program in 2023: the “**Ancient Languages of Anatolia Summer Program**.” Coordinated by N. İlgi Gerçek and offered as an online program, the “Ancient Languages of Anatolia Summer Program” was held between 24 July and 5 August 2023. The program is still the only program offering a comprehensive introduction to both the Hittite and Akkadian languages, in addition to optional and highly-attended workshops on Luwian and Sumerian. Twenty-four students from 11 different countries attended the lectures from their homes via Zoom. Within the scope of the program, A. Grativus Avitus, as a guest lecturer, gave a lecture and workshop on “Ancient Languages of Anatolia with a Communicative Approach.”

### ANAMED Library Digital Scholarship Program



The ANAMED Library hosted two new workshops in Fall 2023 titled “Three-Dimensional Visualization of Spatial Data Using QGIS” and “The Role of Artificial Intelligence and Remote Sensing in Monitoring Archaeological and Cultural Heritage” within the scope of the Digital Scholarship Program, which is a scholarly communication event aiming to inform researchers about the use of new technologies, software, and tools in research processes.

## EXHIBITIONS

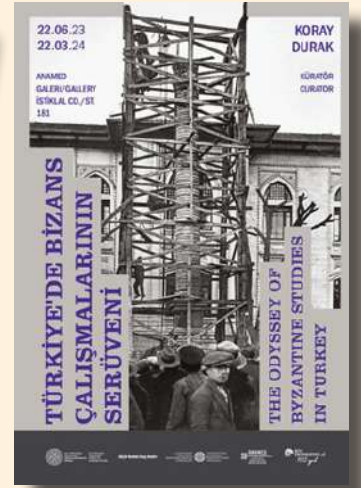
### The Odyssey of Byzantine Studies in Turkey

ANAMED Gallery, 23 June 2023–31 March 2024

Curator: *Koray Durak*

Exhibition Editor: *Merve Özkılıç*

Exhibition Design: *Burak Şuşut, Dilara Tekin Gezginti, Duygu Güven*



Organized by the Koç University Sevgi Gönül Center for Byzantine Studies on the occasion of the Sixth International Sevgi Gönül Byzantine Studies Symposium, “*The Odyssey of Byzantine Studies in Turkey*” exhibition was curated by Koray Durak of Boğaziçi University. Located at the ANAMED Gallery, the exhibition encompasses a wide variety of subjects, from education to field studies, and brings together a host of mediums and materials about this odyssey. The exhibition narrative proceeds through several themes in a chronological manner and begins with Late Ottoman era, explaining the multicultural nature of Byzantine studies in the period. As the narrative moves forward to the Turkish Republic, the story of the institutionalization of the field unfolds.

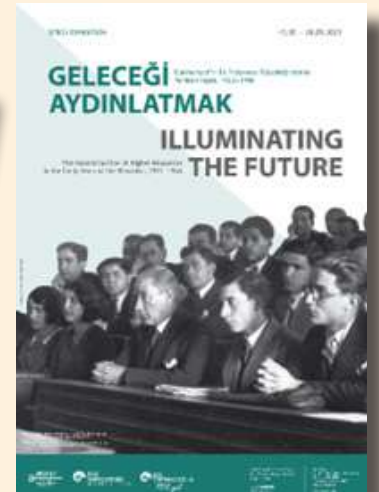
With many archival documents presented to the public for the first time, the exhibition, which evaluates the current state of Byzantine studies in the first century of the Turkish Republic from a historical perspective, can be visited at the ANAMED Gallery from 23 June 2023–31 March 2024.

### Illuminating the Future: Reconstruction of Higher Education in Early Republican History

ANAMED Gallery, 15 February 2023–28 May 2023

Organizers: *İrem Ünal, Nathalie Defne Gier, Tuba Akbaytürk*

Academic Advisor: *Burak Başaranlar*



“*Illuminating the Future: The Reconstruction of Higher Education in the Early Years of the Republic, 1923–1946*” brought together important documents and visual material from different archives, primarily from the Koç University Suna Kiraç Library, and focused on a critical period that shaped the future of Turkey. Prepared by Koç University’s Suna Kiraç Library team, the exhibition was concerned with the most important developments that shaped educational approaches in the early republic. It also investigated the steps taken to construct the future of the young Turkish Republic at the time. It was transformed for permanent installation on the KU campus and can be visited there.



## EVENTS

### Symposia

#### SIXTH INTERNATIONAL SEVGİ GÖNÜL BYZANTINE STUDIES SYMPOSIUM A Century of Byzantine Studies in Turkey



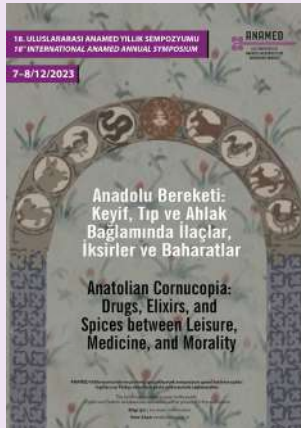
22–24 June 2023

**Scientific Committee:** Engin Akyürek, Buket Kitapçı Bayrı, Buket Coşkuner, Koray Durak, Nevra Necipoğlu, Brigitte Pitarakis, Şahin Kılıç  
**Symposium coordinator:** Deniz Yasemin Önen

Organized by Koç University Sevgi Gönül Center for Byzantine Studies, the sixth instalment of the longest-running *Byzantine studies symposium* in Turkey examined the

historical development process and discussed the current level of Byzantine studies in Turkey in the context of international studies. Within this framework, it evaluated the écoles and the pioneering scientists shaping the field, Byzantium in universities and public education, the institutionalization of the discipline, archaeological studies, and the cultural heritage of Byzantium, along with the future of Byzantine studies in Turkey.

#### 18TH INTERNATIONAL ANAMED ANNUAL SYMPOSIUM Anatolian Cornucopia: Drugs, Elixirs, and Spices between Leisure, Medicine, and Morality



7–8 December 2023

**Conveners:** Kerem Tınaz, Alexis Norman Wick



Over the course of two days and five sessions, researchers from various countries discussed the history of substances, materia medica, and spices in Anatolia during the 18th International ANAMED Annual Symposium on “*Anatolian Cornucopia: Drugs, Elixirs, and Spices between Leisure, Medicine, and Morality*.” This history intersects in Anatolia with the production of regional and transregional knowledge, the emergence of new social spaces, political consciousnesses, and commercial habits. Facilitated by Nükheth Varlık, a workshop on Ottoman medicine production titled The Ottoman Pharmacy: A Practical Workshop was organized as a side event.

#### 19. YÜZYIL OSMANLI DÜNYASINDA MATBU KİTAP Neşir, Piyasa ve Denetim



14–15 December 2023

**Conveners:** Ayşe Başaran, Filiz Diğroğlu

*In collaboration with Tarih Vakfı and Toplumsal Tarih Akademi*

The *conference* opened the doors of the Ottoman press world for the first time to trace the printed book. Printed books in the nineteenth century

Ottoman Empire were evaluated in many ways over four sessions.

### Workshops

#### Materialized Politics and Embodied Symbols: Foundation and Re-Foundation in Hittite Anatolia



18 April 2023

In this half-day workshop convened by 2022–2023 ANAMED fellows, theoretical approaches to the study of settlement foundation and planning, together with recent archaeological evidence in the context of Hittite-period Anatolia (ca. 1600–1200 BCE) were discussed. Centering around the pivotal site of Ortaköy-Şapinuwa,

this event stimulated a discussion of cultural, socio-political, and ritualistic facets of settlements developing throughout the Late Bronze Age.

#### In Search of the Phanariot Abode Workshop Series



5 and 26 May, 16 June 2023

**Conveners:** Namık Günay Erkal, Firuzan Melike Sümertaş, Haris Theodorelis-Rigas

As part of a planned three-year research project under the overarching project title “Phanariot Materialities,” scientifically led by Namık Günay Erkal, Firuzan Melike Sümertaş, and Haris Theodorelis-Rigas, we

organized a workshop series with the title “*In Search of the Phanariot Abode: Aspects of Domestic Culture, Residential Architecture, and Court Life*.” Consisting of three workshops, each corresponding to a specific period of Phanariot activity, the workshop series served as preliminary, in-house gatherings in preparation of an international symposium.

**Early Phanar: Mid-Fifteenth to Late Seventeenth Century** focused chronologically on the early days of Phanar, from the Late Byzantine period and the takeover of the city by the Ottomans until the rise of the neighborhood after the relocation of the Patriarchate to its final seat in Petriön and the rise of Phanariots to high positions in the Ottoman administration, culminating with their hospodariats in Moldo-Wallachia.

**Phanariot Ascendancy in the Long Eighteenth Century** focused on the Age of Phanar in the “long” eighteenth century and the Phanariots’ ascendancy from a Mediterranean mercantile elite to the offices of *kapukethüda*, dragoman of the fleet, imperial dragoman, and finally hospodars of Wallachia and Moldavia.

**Phanar Après Phanar: Afterlife and the Search for the Phanariots, from the Nineteenth Century to the Present** focused on Phanar’s “afterlife.” The 1821 Greek War of Independence and the subsequent emergence of a new Greek state mark a critical decline in the administrative role of the Phanariots vis-à-vis the Ottoman State.

## Talks

### The Archaeology of Imperial Durability in North Mesopotamia. Rural Communities and Landscape from Assyria to the Seleucids



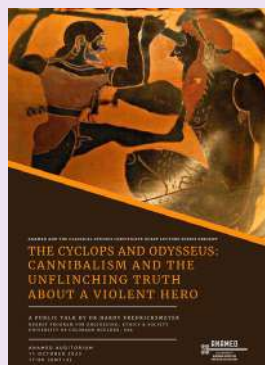
**3 May 2023**

**Speaker:** *Rocco Palermo*

This talk explained the speaker’s multi-scalar research exploring the transformation of settlement structure in the former Assyrian heartland from the Late Iron Age to the end of the 1st millennium

BCE and defined aspects of top-down and bottom-up intervention on the landscape, as well as the response—or lack thereof—of local communities.

### The Cyclops and Odysseus: Cannibalism and the Unflinching Truth about a Violent Hero



**11 October 2023**

**Speaker:** *Hardy Fredericksmeier*

This talk argued that, to some extent, Odysseus shares primitive qualities with Polyphemus. The Odyssey in-vites us to see Odysseus as a warrior either diminished by years of violent

conflict or a natural born killer. This interpretation renders the Odyssey more admirable than ever for portraying a violent hero with unflinching honesty. This interpretation also

suggests that the Odyssey is more aligned with non-Homeric poems of the Epic Cycle than is generally recognized, poems that depict Odysseus and other ancient Greek warriors as committing war crimes during the sacking of Troy.

### Haneden Hanedana: Fenerli Beylerin Konakları

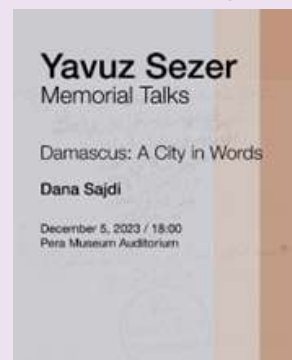


**11 November 2023**

**Speakers:** *Namık Günay Erkal, Haris Theodoretis-Rigas*  
**Moderator:** *Laki Vingas*

At Fener Vlahsaray Panayia Rum Ortodoks Kilisesi Vakfı, a seminar was organized in cooperation with the foundation operating in the region within the scope of the project “Phanariots’ Mansions,” which examines the mansions of the Orthodox-Christian elite, called “Phanariots” in reference to the coastal neighborhood on the shores of the Golden Horn in Fener, and the cultural heritage of the Phanariots based on these mansions.

### Yavuz Sezer Memorial Talk Damascus: A City in Words



**5 December 2023**

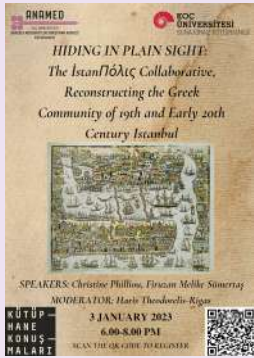
**Speaker:** *Dana Sajdi*

Organized in collaboration with the Istanbul Research Institute and the Department of History of Boğaziçi University, this talk presented a portrayal of Damascus that is based on a continuous tradition of local representations of the city that began in the twelfth century and continued uninterrupted into the modern period. While comparing this textual tradition to its European counterpart of painted landscapes and exploring its relentless, subjective, and defensive nature, former ANAMED fellow Dana Sajdi offered a historical cartography of Damascus that is both critical of and faithful to this local practice of “cityscapes” in words.

## ANAMED Library Talks



ANAMED continued its online “ANAMED Library Talks” series throughout 2023. The events were held online on a monthly basis, and there was a remarkable number of audience members from various countries around the world. You may follow continuing “ANAMED Library Talks” announcements and recordings via [ANAMED's website](#), [Instagram](#), and [Twitter](#) accounts, as well as the ANAMED Library's [SoundCloud](#) and [YouTube](#) accounts.



### Hiding in Plain Sight: The İstanPólis Collaborative, Reconstructing the Greek Community of 19th and Early 20th Century Istanbul

3 January 2023

**Speakers:** Christine Philliou, Firuzan Melike Sümertaş  
**Moderator:** Haris Theodorelis-Rigas

The speakers and moderator of this talk discussed how the İstanPólis Collaborative came to be, the scholarly questions they are addressing, the need for such a project both for the scholarly and public domains, and the Digital Humanities methodologies they are developing to realize the project. They founded the İstanPólis Collaborative in 2020 to serve as an online hub for studies on the spatial/physical and demographic aspects of the Rum/Greek Orthodox presence in Istanbul between 1821 and 1923 and have been developing a range of Digital Humanities projects that link to it. They also discussed the range of archival sources they have been using and the ways they have been discussing and processing those sources together.



### İstanbul Art Nouveau'su

14 March 2023

**Speakers:** Müjde Dila Gümüş, Hatice Adıgüzel, Ömer Cenker Ilıcalı, İlona Baytar, Zübeyde Cihan Özsayiner  
**Moderator:** Tarkan Okçuoğlu

The crowded panel of speakers and moderator focused on the recognition of and demand for art nouveau in Istanbul, taking place shortly after the birth of the style, due to the fact that artistic and architectural developments in Europe were followed by the dynasty and the capital city's elite. Many local and foreign architects, especially Raimondo D'Aronco, built works in

the areas of the city where the level of education and income was high, as well as in areas in use as summer resorts since the first years of the twentieth century. In addition to imported daily use objects, production was carried out in many different areas in Istanbul. The study aimed to present the applications of Istanbul art nouveau in architecture and architectural decoration, daily use objects, illumination, and tomb structures in a comprehensive way, based on field studies and primary sources.



### Geleceği Aydınlatmak: Cumhuriyet'in İlk Yıllarında Yükseköğretimin Yeniden İnşası, 1923-1946

4 April 2023

**Speakers:** Burak Başaranlar, İrem Ünal, Nathalie Defne Gier

The proclamation of the Republic initiated a large-scale social change movement in Turkey across the political, economic, and social spheres. One of the important areas where this movement of change was felt was higher education institutions and innovations in the field of higher education. Burak Başaranlar, who is a visiting professor at the Kadir Has University Core Program, talked about this movement and focused on how it played a role in building a new society. In his talk, Başaranlar examined the institutions of this transformation story, this multi-layered transformation story involving the academics working in these situations and the students studying in these schools. Nathalie Defne Gier and İrem Ünal gave information about the preparation process of the exhibition.



### Gündelik Hayat Tarihinde Popüler Bir Membre: Mizah Dergileriyle Çoğunluk Değerlerini İzlemek

2 May 2023

**Speaker:** Levent Cantek  
**Moderator:** Mustafa Ergül

Humor magazines have been the best-selling publications of the country in almost every period, and their easy to understand, funny, striking visuals, impressive fantasies, and erotic styles can be taken as the main factors for this. Politically, they have to appeal to majority values, otherwise they cannot be sold and they become marginal publications or they are censored, banned, and blocked. Their nationalist, secular, and modernist stances, religious criticism and opposition to communism, anti-semitic and racist aggression, and male-dominated language are important features. Humor magazines are a fertile source in terms of showing what we loved, laughed at, and who/how we made enemies throughout the history of the republic.





## The Past Web: Exploring Web Archives

15 June 2023

**Speaker:** Daniel Gomes  
**Moderator:** Mark Phillips

The main goal of the new book *The Past Web: Exploring Web Archives* (Springer, 2021) was to create a new, up-to-date resource to educate more people in the field of web preservation and to make web archives known to researchers and academics. The book aims to support professors in their mission to transmit innovative and adequate knowledge for the digital literacy required to train professionals for the twenty-first century.

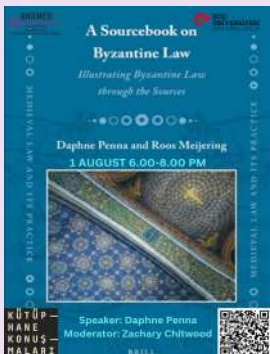


## Antik Çağlardan Günümüze Kent Alanı ve Peyzaj Kültürü

11 July 2023

**Speaker:** Billur Tekkök Karaöz  
**Moderator:** Hülya Bulut

In this talk, changing conception of urban areas and landscapes were discussed over a broad time range from ancient times to the present day.



## A Sourcebook on Byzantine Law. Illustrating Byzantine Law through the Sources

1 August 2023

**Speaker:** Daphne Penna  
**Moderator:** Zachary Chitwood

The book that gave this talk its title is the first book in English providing a wide range of Byzantine legal sources. In six chapters, this book explains and illustrates Byzantine law through a selection of fundamental Byzantine legal sources, beginning with the sources before the time of Justinian and extending up to 1453 CE. For all sources, English translations are provided

next to the original Greek (and Latin) text. In some cases, tables or other features are included that help further elucidate the source and illustrate its nature. The volume offers a clear yet detailed primer to Byzantine law, its sources, and its significance.



## More Women's and Subaltern People's Archives in a Traditional Archival Institution: Towards a New Policy

5 September 2023

**Speaker:** Celso Castro  
**Moderator:** Amurabi Oliveira

The FGV CPDOC, a traditional Brazilian archival institution, has more than 200 personal archives, less than 5% of which were of women in 2015, with almost no documentation of subaltern people (such as indigenous people). However, since 2015, the CPDOC has taken institutional initiatives that have resulted in greater diversity and inclusion in its documentary collection about gender (in)equality and inclusion of documents related to subaltern peoples. The presentation explained how the "archival policy" of the institution was changed and its outcomes.



## Türkiye'de Bizans Çalışmaları: Yeni Araştırmalar, Farklı Eğilimler

3 October 2023

**Speakers:** Koray Durak, Nevra Necipoğlu, Tolga Uyar  
**Moderator:** Sema Doğan

The book that gave this talk its title, edited by the speakers and published by İş Bankası Kültür Yayınları in 2022, consists of research presented at a conference of the same name held at Boğaziçi University in 2016. The project aims to bring together all Byzantinologists within the borders of Turkey to be a tool for the exchange of new ideas and approaches in a dialogue environment and to encourage analysis and synthesis, as well as the presentation of data, drawing a picture of Byzantine studies in Turkey as it helps us see where Byzantinology is evolving at the beginning of the twenty-first century. In the conversation between the speakers and the moderator Sema Doğan, from the Hacettepe University Department of Art History, the course and problems of Byzantine studies were discussed and suggestions of solutions were offered.



## Intercommunal Musical Geographies of Late Ottoman Istanbul

7 November 2023

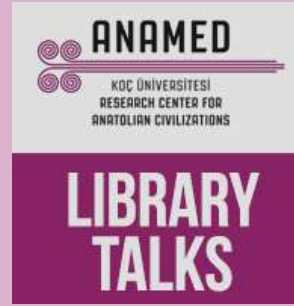
**Speakers:** Panagiotis C. Poulos, Eleni Kallimopoulou  
**Moderator:** Christine Philliou

The research project that gave this talk its name, abbreviated InterMusIG, is a research project that maps and analyses the fields of intercommunal musical interaction and/or exclusion in Late Ottoman Istanbul. It focuses on informal modes of sociality, spaces of public musical performance, and the field of music publishing in order to illuminate the collective networks and individual itineraries within the shifting urban environment of Late Ottoman Istanbul that constituted and sustained intercommunal musical relations. This talk addressed the methodological and theoretical challenges of the use of space as an analytical tool in the study of urban music in Late Ottoman Istanbul and presented the objectives and main output of InterMusIG.



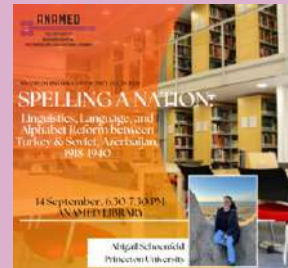
## LIBRARY

### ANAMED Library Talks



As listed at left and in previous pages, ANAMED Library Talks were held monthly in 2023, with expert speakers and moderators from Turkey and abroad discussing themes such as Byzantine studies, Istanbul, Late Ottoman and Early Republican history, and archaeology in their new projects and publications.

### ANAMED Library Community Lectures



In summer 2023, The ANAMED Library launched a new face-to-face and public event series titled "ANAMED Library Community Lectures" in order to increase sharing of knowledge among external library members and researchers. Library members who applied to the call and participated in the program presented on their scholarly outputs, such as articles, books, theses/dissertations, and other type of projects that they completed with the help of the ANAMED Library collections, sharing their experiences with the community.



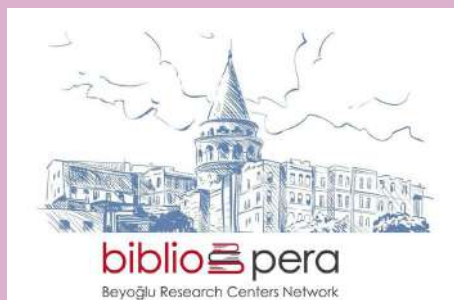


## ANAMED Library Podcast: Burada Konuşmak Serbest



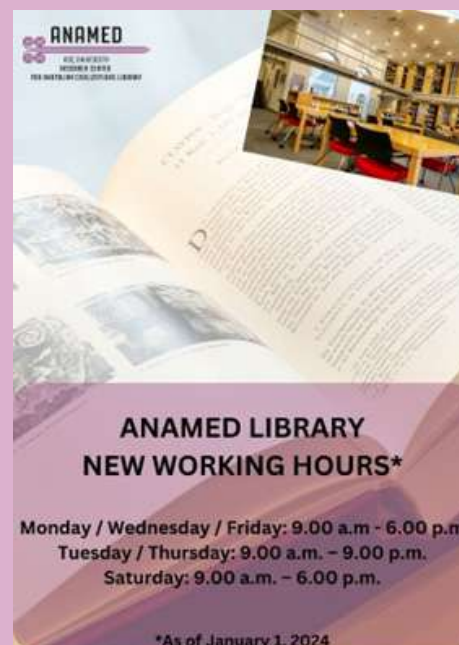
The Podcasts of the ANAMED Library team continued in 2023. Every year, we see that these enjoyable broadcasts are followed with interest! This year, we had the chance to host experts on various subjects such as art, cinema, fashion libraries, and city, foundation, and research center archives. You can listen to and follow these broadcasts on [Spotify](#) at the ANAMED Library Podcast: Burada Konuşmak Serbest.

## BiblioPera



BiblioPera, the Beyoğlu Research Centers Network, continued its work in 2023. Four meetings were hosted by partner research libraries this year, and ideas were exchanged on future projects and activities. In parallel with the Sevgi Gönül Byzantine Studies Symposium held in June, a public tour was organized of six BiblioPera libraries which have collections relevant to Byzantine studies. The libraries and collections were introduced to approximately 15 researchers who participated in the tour. During the summer period, the BiblioPera union catalog and the webpage's news and event announcement updates were also carried out. The events of member institutions were regularly shared on BiblioPera's social media channels.

## ANAMED Library Working Hours Updated!



The ANAMED Library updated its working hours as of Monday, 1 January 2024. Our library, which aims to provide longer-term service to its users throughout the new year, is now open until 21.00 on Tuesdays and Thursdays and from 9.00-18.00 on Saturdays.

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 [ANAMED](https://www.youtube.com/channel/UCANAMED)

[anamed.ku.edu.tr](https://anamed.ku.edu.tr)



## UPCOMING EVENTS

### 3 upcoming publications!

*SOFRA: A Journey Through Manisa from Seed to Plate* (in English and Turkish)

Authors: Erica Rowan, Christina Luke, Gülşah Şenkol, and Jessica Feito

*WANAT. Western Anatolia in the Second Millennium BCE: Recent Developments and Future Prospects* (in English and Turkish)

Editors: Peter Pavúk, Magda Pieniżek, and Christopher H. Roosevelt

*Valonia: A Journal of Anatolian Pasts* (in English)

1st issue editors: Robert Ousterhout and B. Tolga Uyar

### An upcoming symposium!

29–30 June 2024: "Phanariot Materialities: Aspects of Domestic Architecture, Urban Culture, and Social Mobility," convened by Namık Günay Erkal, Firuzan Melike Sümertaş, and Haris Theodorelis-Rigas

Upcoming ANAMED-Tarih Vakfı Talks: Türkiye'de Sosyal ve Beşeri Bilim Disiplinlerinin 100 Yılına Bakış (in the auditorium)



"Cumhuriyet Türkiye'sinde Tarih ve Tarihçilik,"

23 January 2024, speaker Erdem Sönmez

"Türkiye'de Antropolojinin Yüz Yılı: Bir Disiplinin Parlayış ve Marjinalleşme Tarihi,"

27 February 2024, speaker Suavi Aydın

"Türkiye'de Mimarlık Tarihçiliğinin Kurumsallaşması,"

7 March 2024, speaker Uğur Tanyeli

"Türkiye'de Sanat Tarihi Disiplininin Ortaya Çıkışı ve Üniversitelerdeki Eğilimler,"

19 March 2024, speakers Tarkan Okçuoğlu and Verda Bingöl

"Sosyolojinin Farklılaşma ve Kurumsallaşma Sarkacında Geçen Yüz Yılı,"

2 April 2024, speakers Nilgün Çelebi and Alim Arlı

"Arkeolojinin Arkeolojisi: Disiplinin Yüz Yılına Eleştirel Bir Bakış,"

9 May 2024, speakers Çiler Çilingiroğlu and Duygu Tarkan

### Upcoming ANAMED Library Talks (online)!

"Tam Yerinden: İstanbul'a Panoramik Bakışın Tarihi,"

6 February 2024, speakers Çiğdem Kafescioğlu and K. Mehmet Kentel

"Göz Alabildiğine İstanbul: Beş Asırdan Manzaralar,"

5 March 2024, speakers Şeyda Çetin and Ebru Esra Satıcı

"Anadolu Kültür Mirası'nın İzinde,"

2 April 2024, speakers Elvan Şenörler, Ferzan Durul, Kübra Akdağ, and Selin Atacı Yalçın

"Suna Kırış Library Digital Collections,"

7 May 2024, speakers Mustafa Ergül and N. Defne Gier

"Studies in Byzantine Epigraphy,"

4 June 2024, speakers Andreas Rhoby and Ida Toth

### Upcoming ANAMED Library Community Lectures (in the Library)!

"A River, A Road, and Ottoman Rule: Contextualizing Daily Life in the County of Antioch, 1700–1750,"

7 February 2024, speaker David Meza

"Sacred Architecture in Ancient Greek Visual Culture: Between Reality and Representation,"

13 March 2024, speaker Müge Arseven

"The Makings of a Missionary Diplomat: The Correspondences of Henry Otis Dwight, 1867–1884,"

17 April 2024, speaker Brandon Johnson

"Cycles of the Hittite Calendar,"

8 May 2024, speaker Vladimir Shelestin

"You have Heard so Many Stories of Armed Men. Having Seen the Fearless in Wars, in Armor and Mighfers!,"

12 June 2024, speaker Adela Foo