

The guests of the ANAMED Library Talks in January are
Vladimir Božinović and Asnu Bilban Yalçın
Modern Conservation: The Sculptural Decoration of the Church of Ascension in the Ravanica Monastery

ANAMED Library Talks continue on January 9 with Vladimir Božinović and Asnu Bilban Yalçın. The talk is entitled “Modern Conservation: The Sculptural Decoration of the Church of Ascension in the Ravanica Monastery”. The church of Ascension in the Ravanica monastery near Čuprija represents the masterpiece of Serbian medieval architecture. Built sometime between 1375 and 1381 under the auspice of the ruler of Moravian lands, Prince Lazar Hrebeljanović, it was meant to host the tomb of its ktetor and to function both as the monastery church as well as the royal mausoleum. The royal character of the monument was particularly emphasized by rich sculptural decoration conducted in the “Moravian style” that embellishes the exterior of the edifice. Since some of these reliefs were significantly damaged during later centuries, Božinović’s research aims to shed new light on parts of elements ornamented with sculpture (archivolts, consoles, colonettes, and rosettes) that mostly belong to the decoration of the original exonarthex and that are nowadays located in the monastery lapidarium. Asnu Bilban Yalçın will be the moderator of the talk. This month's talk will be online. To register for the talk, please click on the link below.



Vladimir Božinović, He was born in Belgrade, Serbia in 1981. He completed his undergraduate and master studies at the Department of Art History, Faculty of Philosophy, University of Belgrade. Under the supervision of Prof. Asnu Bilban Yalçın, he defended his doctoral dissertation „Origins and Iconography of the sculptural decoration of churches in Moravian Serbia (14th – first half of the 15th century)“ at the Art History Department, Faculty of Letters, University of Istanbul. He is currently working as a conservator-researcher at the Republic Institute for Protection of Cultural Monuments in Belgrade, Serbia.

Asnu Bilban Yalçın, Professor Asnu Bilban Yalçın is head of the Art History Department at the Faculty of Letters, University of Istanbul. She completed her undergraduate and postgraduate studies at the Art History Department, Faculty of Letters and Philosophy, Università Degli Studi di Roma La Sapienza in Italy, and got her doctoral degree at the Art History Department, Institute for Social Sciences, University of Istanbul. She is a renowned expert in the History of Byzantine Art and the author of many scientific papers published in Turkey and abroad. Since 2010 Professor Yalçın has been in charge of the archaeological excavations of the Yoros Fortress on the Bosphorus in Beykoz, Istanbul. She is also engaged as a scientific consultant in the restoration projects of the Kariye Museum and Aya Sofya in Istanbul.



Date: January, 9, 2024, 6.00 – 8.00 PM

Registration Link: https://kocun.zoom.us/webinar/register/WN_gpiOD1P-R8awNIwC_0m88A