

*The guests of the ANAMED Library Talks in November are  
**Panagiotis C. Poulos, Eleni Kallimopoulou and Christine Philliou**  
**Intercommunal Musical Geographies of Late Ottoman Istanbul***

ANAMED Library Talks continue on November 7 with Panagiotis C. Poulos, Eleni Kallimopoulou and Christine Philliou. The talk is entitled “Intercommunal Musical Geographies of Late Ottoman Istanbul”.

Intercommunal musical geographies of late Ottoman Istanbul (InterMusiG) is a research project that maps and analyses the fields of intercommunal musical interaction and/or exclusion in late Ottoman Istanbul. It focuses on informal modes of sociality, spaces of public musical performance and the field of music publishing, in order to illuminate the collective networks and individual itineraries within the shifting urban environment of late Ottoman Istanbul that constituted and sustained intercommunal musical relations. This talk will address the methodological and theoretical challenges of the use of space as an analytical tool in the study of urban music in the late Ottoman Istanbul and will present the objectives and main output of InterMusiG.

InterMusiG’s website: <http://intermusig.music.uoa.gr/> This month’s talk will be online. To register for the talk, please click on the link below.



**Panagiotis C. Poulos**, Panagiotis C. Poulos (BA, PhD SOAS, University of London) is Assistant Professor in Ethnomusicology at the Department of Music Studies at the National and Kapodistrian University of Athens. His research centres on the musical traditions of the Middle East, the cultural history of late Ottoman and Turkish music and arts, and the history of everyday life in Ottoman cities. He is author of *Music in the Islamic World: Sources, Perspectives, Practices* (2015, e-book), and co-editor of *Ottoman Intimacies, Balkan Musical Realities* (2013, with A. Theodosiou & R. P. Pennanen) and of *Ottoman Monuments in Greece: Heritages under Negotiation* (2023, with E. Kolovos and G. Pallis). Panagiotis C. Poulos is the principal investigator of the research project *Intercommunal musical geographies of late Ottoman Istanbul* (Hellenic Foundation of Research and Innovation, 2019-2022) and scientific director (with E. Kolovos) of the research project *Histories, Spaces and Heritages at the transition from the Ottoman Empire to the Greek state* (École française d’Athènes 2017-2021).

**Eleni Kallimopoulou**, Eleni Kallimopoulou is Assistant Professor of Ethnomusicology at the University of Macedonia. She studied Ethnomusicology with an emphasis on the musical cultures of the Near and Middle East (MMus, PhD, SOAS, University of London). She is author of *Paradosiaká: Music, Meaning and Identity in Modern Greece* (Ashgate, 2009), co-author of *Learning Culture through City Soundscapes – A Teacher Handbook* (with P.C. Poulos and K. Kornetis, University of Macedonia, 2013) and co-editor of the book *Introduction in Ethnomusicology* (Asini, 2014). Her research interests centre on musical performance and ethnography; public folklore and the politics of culture; nationalism, religion and ritual; auditory culture and urban space; and epistemology and methodology of research. As a founding member of the research team “sonorCities”, Kallimopoulou convened the research project *Learning Culture through City Soundscapes* funded by the John S. Latsis Public Benefit Foundation (2012). She is presently a member of the International Advisory Board of Ethnomusicology Forum.



**Christine Philliou**, Christine Philliou, Professor in the Department of History at University of California Berkeley and Director of the Modern Greek/Hellenic Studies and Turkish, Ottoman and Post-Ottoman Studies (TOPOS) programs there, specializes in the connected histories of the Balkans and Middle East since the 17th century, focusing particularly on the emergence of the Greek and Turkish nation-states out of the Ottoman Empire in the 19th and 20th centuries. She has worked, and is interested more broadly in comparative empires and in interfaces between cultures and histories in Europe and the Middle East. Her books, *Biography of an Empire: Governing Ottomans in an Age of Revolution* (2011), and *Turkey: A Past Against History* (2021), have been translated into both Greek and Turkish, and she has published widely in scholarly journals as well as in broader forums such as PublicBooks and Jadaliyya.

**Date:** November, 7, 2023, 6PM – 8 PM

**Registration Link:** [https://kocun.zoom.us/webinar/register/WN\\_p7mF8EjETsmg03AI95WE0w](https://kocun.zoom.us/webinar/register/WN_p7mF8EjETsmg03AI95WE0w)