

**Lucienne Thys-Şenocak and Uğurgül Tunç**

**Koç University Medical and Health Humanities Initiative**

ANAMED Library Talks, organized by the ANAMED Library continues in April with **Lucienne Thys-Şenocak** and **Uğurgül Tunç**. Medical and Health Humanities is a multi and interdisciplinary field that brings together different branches of the humanities, arts, and social sciences with the study and practice of medicine and health-related sciences. It posits that research, methodologies, and pedagogies used in the humanities and social sciences can provide unique insights into the history, culture, and behaviour of healthcare institutions and practices; and that the fields of medicine and other health sciences, in turn, can intersect in meaningful ways with the humanities and social sciences. This conversation between two of the founding members of the Koç University Medical and Health Humanities Initiative will highlight different projects that have been developed by the initiative since it began in the spring of 2019. The talk will be moderated by Uğurgül Tunç. This month's talk will be in English and will take place online. For registering to the talk please click on the link below.



**Lucienne Thys-Şenocak (Koç University)** is a professor in the Archaeology and History of Art dept. at Koç University, where she has been teaching since 1993. At Koç University she teaches courses on Medicine and Art, and the Architectural History of the Hospital, in addition to courses in art history, heritage, and museum studies. Her research interests in medical and health humanities range from topics such as the ethical display of archaeological human remains in museums, to the role of art in the hospital. With her PhD student Uğurgül Tunç she started the KU Medical and Health Humanities Initiative in 2019.

**Uğurgül Tunç (Koç University)** is a PhD candidate at Koç University and received her BA from McGill and MA from ITU School of Architecture. Her research interests include history and architecture of healthcare spaces and curatorial studies. With her “Birth as a Sensory Experience” project, Tunç aims to improve antenatal and maternity wards. A member of the “Sensing Spaces of Healthcare” working group supported by the UK Research and Innovation Future Leaders Fellowship, Tunç contributes to the Infectious Diseases and Clinical Microbiology journal and the UK Institute of Historical Research series Archives of Global History. She is also curating the upcoming Smithsonian exhibit “Outbreak” in Turkey.



**Date:** April 12, 2022, 6PM-8PM

**Webinar Link:** <https://bit.ly/35LZEsU>