

The guests of the ANAMED Library Talks in January are

Andrea U. De Giorgi and A. Asa Eger

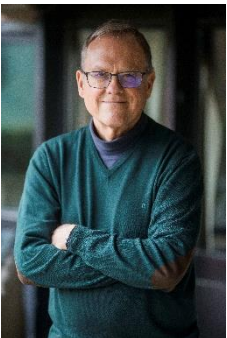
Antioch: a History

ANAMED Library Talks, organized by the ANAMED Library continues in January with Andrea U. De Giorgi, Asa Eger. In this talk they will discuss their new book “Antioch. A History.” In particular, it will foreground the theoretical and methodological underpinnings that led to the diachronic presentation of Antioch as well as the city’s evolution through the ages. How a blend of archaeological, textual, epigraphic, environmental, and legacy data ushered in new vistas onto a narrative of settlement that was not bookended by the Islamic conquest is the main thread of the conversation. The talk will be moderated by Charles Gates. This month's talk will be in English and will take place online. For registering to the talk please click on the link below.



Andrea U. De Giorgi (Florida State University) is Associate Professor of Classical Studies and specializes in Roman urbanism and visual culture from the origins to Late Antiquity. He is the author of *Ancient Antioch: from the Seleucid Era to the Islamic Conquest* (2016), co-author of *Antioch. A History* (2021), editor of *Cosa and the Colonial Landscape of Republican Italy* (2019), and co-editor of *Cosa/Orbetello. Archaeological Itineraries* (2016). De Giorgi has directed excavations and surveys in Turkey, Syria, Georgia, Jordan, and the UAE. Since 2013, he has codirected the Cosa Excavations in Italy and currently studies the 1930s Antioch collections at the Princeton University Art Museum, USA. He has also collaborated with the Museo di Antichità di Torino, the Museo di Cosa in Ansedonia, and the Museum of Fine Arts in St. Petersburg, Florida. He has received numerous fellowships and grants both from American and European institutions; in 2019-2020 he held a Humboldt research fellowship at the Institut für Klassische Archäologie at the Freie Universität, Berlin.

A. Asa Eger (University of North Carolina at Greensboro) is Associate Professor of the Islamic world in the Department of History at the University of North Carolina at Greensboro, USA. His research focuses on Islamic and Byzantine history and archaeology of the eastern Mediterranean, with a focus on frontiers and the relationship between cities and hinterlands. He is the author of *The Islamic-Byzantine Frontier: Interaction and Exchange Among Muslim and Christian Communities* (2015), winner of ASOR’s G. Ernest Wright Book award in 2015; *The Spaces Between the Teeth: A Gazetteer of Towns on the Islamic-Byzantine Frontier* (2012, 2nd edition, 2016); and editor of *The Archaeology of Medieval Islamic Frontiers* (2019). Dr. Eger has directed excavations and surveyed all around Antioch (Antakya) in Turkey since 2001, and in Israel, Cyprus, and Greece. He currently studies the 1930s Antioch collections at the Princeton University Art Museum, USA, and 1970s survey material from the Tell Rifa’at Survey, the hinterland of Aleppo, at the Louvre Museum, France.



Charles Gates (Bilkent University) is a Senior Lecturer in the Archaeology Department, Bilkent University. A Classical archaeologist, he is the author of *Ancient Cities: The Archaeology of Urban Life in the Ancient Near East and Egypt, Greece, and Rome* (2nd edition, 2011). He took part in the field seasons at Kinet Höyük (near Dörtyol, Hatay) from 1993-2012, and is now among the researchers preparing the final reports of these excavations.

Date: January, 11, 2022, 6PM

Webinar Link: https://kocun.zoom.us/webinar/register/WN_o-KrGumrSGW63crOHnAheA