

## ANAMED

ISSUE 2  
SPRING 2016

## From the Director

The fall and winter were busy at the Research Center for Anatolian Civilizations. Many activities and events continued long-standing traditions that give the center its identity. It is to these traditions that we look to help carry us through challenging times, and it is with best wishes for the well-being of our extended community that I write to share our latest news.

Fall and winter activities included fellows' study trips in Anatolia and a collaborative symposium at Koç University's Vehbi Koç Ankara Research Center (VEKAM); library lectures, workshops, and other events; an excellently attended 10th Annual Symposium on *Spolia Reincarnated: Second Life of Spaces, Materials, Objects in Anatolia from Antiquity to the Ottoman Period*; and the first of a two-part exhibition series focusing on sensory studies: *Everyday Sounds: Exploring Sound Through Daily Life* (The second exhibition in the series opens in April: *Scent and the City*). Additionally, we collaborated in and/or hosted several workshops and symposia on topics ranging from delivering higher education to refugee populations and the cultural heritage crisis in Syria and Iraq to 16th century Greek libraries in Constantinople and 18th century Ottoman book collectors.

Alongside these traditional events came a few changes and additions to the center's communication strategies and advisory mechanisms, both aesthetic and substantive. Beginning with the substantive, I am particularly pleased to announce the composition of the

new Advisory Board, whose members represent the full variety of fields and areas of expertise with which the Research Center for Anatolian Civilizations is concerned:

- **James Crow**, History, Classics, and Archaeology, University of Edinburgh
- **Ian Hodder**, Anthropology, Stanford University
- **Cemal Kafadar**, History, Harvard University
- **Reşat Kasaba**, Jackson School of International Studies, University of Washington
- **Ilham Khuri-Makdisi**, History, Northeastern University
- **Sabine Ladstätter**, Austrian Archaeological Institute
- **Christina Luke**, Archaeology and History of Art, Koç University
- **Çiğdem Maner**, Archaeology and History of Art, Koç University
- **Aslı Niyazioğlu**, History, Koç University
- **Robert Ousterhout**, History of Art, University of Pennsylvania
- **Oya Pancaroğlu**, History, Boğaziçi University
- **Alessandra Ricci**, Archaeology and History of Art, Koç University
- **Inge Uytterhoeven**, Archaeology and History of Art, Koç University
- **Suzan Yalman**, Archaeology and History of Art, Koç University

Board members will help shape the direction of the center into the future, and I am grateful for their willing contributions and guidance.

Additions and changes to communication strategies include the introduction of a new community blog (see page 3), as well as new aesthetics. Above you will see the center's Turkish acronym, "ANAMED," where you might have expected to see "RCAC." Henceforth, ANAMED will serve as the sole abbreviated identity of the center, so please help us spread the word to ensure that the RCAC "brand recognition" is not lost!

**Chris Roosevelt**  
Director, ANAMED

## NEWS

The 10th  
International  
ANAMED Annual  
Symposium

The 10th International ANAMED Annual Symposium was successfully held on 5-6 December 2015 at the ANAMED Auditorium. This year's annual symposium was of a greater significance for us in order to mark the 10th anniversary of both ANAMED and the symposium. Convened by Ivana Jevtic and Suzan Yalman of the Archaeology & History of Art Department at Koç University, the symposium was on spolia in Anatolia from Antiquity to the Ottoman Period. Entitled 'Spolia Reincarnated: Second Life of Spaces, Materials, Objects in Anatolia from Antiquity to the Ottoman Period', the annual symposium managed to bring together at ANAMED related scholars from all over the world and provided a platform for a fruitful discussion. The proceedings of the symposium are to be published next year.

**BLOGPOST LINK:** You can read 2013-2014 ANAMED fellow C. Bordino's review on the 10th International ANAMED Annual Symposium here:

<http://rcacblog.tumblr.com/post/139132989133/impressions-on-anameds-10th-annual-symposium>

## FELLOW TRIPS

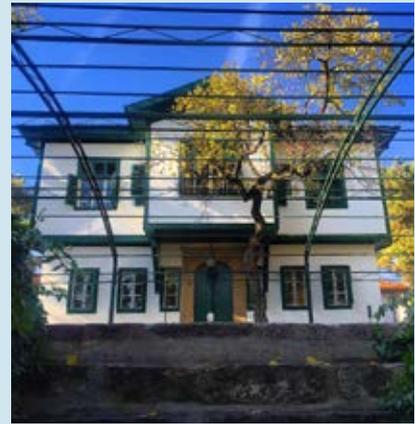
### VEKAM Presentations & Field Trips to Yozgat & Çorum

On 20 November, ANAMED fellows were invited to VEKAM to share their research with the academic community in Ankara. The following day, we made our way to Yozgat and then Çorum, as they were within easy reach of Ankara.

We visited the archaeological sites of Kerkenes, an important Iron Age capital in central Anatolia, and Hattuşa (Boğazkale), the capital of the Bronze Age Hittite world. We were grateful to be led by Joseph Lehner, one of this year's fellows involved in work at both projects, and Néhémie Strupler, a member of the team at Hattuşa, who shared their updates regarding these two important projects. We were tired and cold, yet contented, on our way back to Istanbul on Sunday evening.

### ANAMED Fellows' Field Trip to İznik – Bursa – Tirilye

The choice of destination for this year's "fellows trip" was the Southern Marmara region. We went to İznik, Bursa and Tirilye between 11-13 December. During our 3-day trip, we were able to visit many museums, mosques, churches, and excavation sites in the region from Dikilitaş to the Hagia Sophia Mosque. It was delightful and provided a fresh perspective to witness each participant elaborate on art objects beyond their own area of expertise. Nevertheless, we left the final words of wisdom to the experts. While in Bursa, we didn't leave out on eating marron glace and 'iskender' (a famous meat dish of Northwestern Turkey), in addition to enjoying the hamam.



**FELLOWS COMMUNITY IMPRESSIONS**

**'To know is to feel': Being an RCAC fellow**  
by rcacblog

Serena Love, RCAC Fellow 2015–2016, shares how she has 'absorbed the combined energy of Istiklal Avenue and Istanbul and channeled it into a daily writing regime' ...

What began as a full sensory overload has progressively eased into a comforting vibrancy. I've absorbed the combined energy of Istiklal Avenue and Istanbul and channeled it into a daily writing regime. I have paired with another Fellow as a "writing partner" and together we are exploring Beyoğlu's café culture, one coffee at a time. As an undergraduate at UC Berkeley, I spent more time in cafes than the university library so I trained myself to feed off the bustling energy of others and find concentration easier when surrounded by a crowded ambience. Tim Ingold writes in his book, *Making*, "to do is to know" but to that I add: to know is to feel. The real benefit of being a RCAC fellow isn't the fancy building or the well-stocked library shelves. The benefit is being here, the ontological experience of Turkish culture and society.



**COMMUNITY RESEARCH FELLOWS**

**Remembering Vangelis Kechriotis in the Merkez Han**  
by rcacblog

Mehmet Kentel, RCAC Library Head Librarian and former RCAC Fellow, remembers Vangelis Kechriotis, the late 'professor, colleague and friend of so many of us'...



IN MEMORIAM  
**VANGELIS KECHRIOTIS**  
(Athens 1969 - Istanbul 2015)  
RCAC Senior Fellow, 2014-2015

It may not be a shiny-happy idea to have a commemorative piece as one of the first posts of this blog. But life happens, and one needs to record it. Here's a very simple, short record of a very sophisticated scholar of the Ottoman Empire, with a wide range of academic interests, who passed away on August 27, 2015.

Continue reading →

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ONLINE

## ANAMED has a blog!

ANAMED has established a community blog as part of extended efforts to communicate to broader audiences the many facets of ANAMED life and work, what is being done on a daily basis, how and on what the fellows do research, and what the members find interesting, amusing, or significant enough in some way to share, whether at ANAMED, in greater Istanbul, or elsewhere in Anatolia. It is a "community blog" because it features not a singular voice but posts from the full diversity of ANAMED community members, i.e. in English or in Turkish.

## NEWS



### The latest from the ANAMED Library

The ANAMED Library has ended 2015 with a very productive few months. As we look back, we are especially proud of our ever-growing collection. And what makes us particularly happy is the addition of ANAMED Fellows' books to



our collection. As the result of a special effort over the last months, we have added more than 100 fellows' books to our catalogue, and started showcasing a few of them. We will continue to add fellows' titles to our collection regularly, as they are the prime manifestations of the vigorous academic environment of ANAMED, and in this way we will also help form an institutional repository.

We have also carried out two EndNote trainings for our fellows and library users. In 2016, we plan to make such trainings more regular and reach a larger number of users.

One of the most pleasant days of the recent months was the day we had the chance to listen to the renowned Hititologist Hatice Gonnet-Bağana once

more. Professor Gonnet-Bağana was a visitor to Hasan Peker's Hititology seminar, held at ANAMED, with the organization of the ANAMED Library. She had a very interesting and entertaining presentation, titled 'Analysis of Zalpuwa Legend'. There was also a lively discussion with the listeners after her presentation. And as all of this was happening, we continued to spend time and energy for the biggest project of the ANAMED Library, the Platform for Beyoğlu Research Centers Library Joint Catalogue, supported by the Istanbul Development Agency. Our first coordination meeting with representatives of partner institutions was held on 11 November 2015. We are continuing with the productivity and motivation we received from this meeting.

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ANATOLIAN CIVILIZATIONS

## EXHIBITION

### Everyday Sounds: Exploring Sound Through Daily Life

8 January – 20 March 2016

Content Development & Design:  
PATTU (Işıl Ünal, Cem Kozar)



The exhibition presents its visitors a chance to engage with various sounds of urban life as well as sounds that escape one's attention in daily life. It offers soundscape experiences in a range of scales from single spaces, to streets, and the city.

A sound installation in 'Everyday Sounds' presents sounds recorded on the street together with special sound effects. This part is sponsored by Extreme Audio, Pana Film Studios, with Dolby Laboratories, and this is the first time the Dolby Atmos technology has

been used in an exhibition in Turkey, providing a powerfully immersive and moving audio experience for visitors.

The exhibition also includes the project "The Soundscape of Istanbul", which emphasizes the importance of the sustainability of cultural memory and identity and, to this end, consists of recordings of everyday sounds. In this section of the exhibition that collects urban sounds, visitors are offered an opportunity to participate in the event. Those who wish to participate in the work can visit the dedicated website <http://www.soundsslike.com> and upload sounds they have recorded in the city. The interactive map displays sounds recorded by participants and will continue to collect sound recordings throughout the exhibition.

