

Interdisciplinary Textile Studies Workshop: Past, Future, Potential
Disiplinler Arası Bağlamda Tekstil Arařtırmaları alıřtayı: Gemiř, Gelecek ve Olası
alıřmalar

4 March 2022

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Sibel ALPASLAN ARA, curator responsible for the The Sultan's Clothing Collection, Directorate of National Palaces, Department of the Topkapı Palace
Osmanlı Kıyafet Koleksiyonu / The Collection of Clothing from the Ottoman Dynasty

Hülya BİLGİ, Director, Sadberk Hanım Museum
17. yüzyıla tarihlendirilen Osmanlı işlemelerinin kompozisyon ve işleme tekniđi açısından deđerlendirilmesi / Evaluation of a group of 17th-century Ottoman embroideries in terms of composition and embroidery techniques

Paul HEPWORTH, Conservator
19th Century Ottoman Textiles: An Unexplored Resource / 19. Yüzyıla ait Osmanlı Tekstilleri: Keřfedilmemiř Bir Kaynak

Ivana JEVTIĆ, Asst Professor, Department of Archaeology and History of Art, Ko University
Representations of Textile in Byzantine frescoes / Bizans Fresklerinde Tekstil Tasvirleri

Recep KARADAĐ, Professor, Istanbul Aydın University / Turkish Cultural Foundation
Dyestuffs and metal threads analysis, and textile technologies in Ottoman textiles (caftans, brocades, carpets, etc.) / Osmanlı tekstillerinde boyalar ve metal iplik analizleri, ve tekstil teknolojileri (kaftanlar, kemhalar, halılar, vesaire)

Eunice Dauterman MAGUIRE, former curator of Krannert Art Museum, University of Illinois at Urbana-Champaign, and of the Johns Hopkins Archaeological Museum
Gender-fluid garments, breastfeeding and holy persons in late antiquity/ Ge Antik ađda Akıřkan Cinsiyetli Kıyafetler, Emzirme ve Kutsal Kiřiler

iđdem MANER, Asst Professor, Department of Archaeology and History of Art, Ko University
Anatolia: A Major Hub for Textile Production During the Bronze and Iron Age in the Near East / Anadolu: Tun ve Demir ađları'nda Yakın Orta Dođu'da Önemli Tekstil Üretim Merkezi

Amanda PHILLIPS, Assoc. Professor of Islamic Art, University of Virginia
Textile Studies: Interdisciplinary Potentials / Tekstil Arařtırmaları: Disiplinler Arası Olasılıklar

Gang WU, former ANAMED postdoctoral fellow
Understanding Byzantine silk production technology: the use of evidence / Bizans İpek Üretim Teknolojisini Anlamak: Kanıtların Kullanımı

Filiz YENİŐEHİRLİÖĐLU, Professor of Ottoman Art and Architecture, Ko University, Department of Archeology and History of Art, Director of VEKAM (Ankara)
Tarihi Dokumak: Bir Kentin Gizemi: Sof / Weaving History: The Mystery of a City: Sof (Camlet)

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