Spoliation as Translation: Medieval Worlds in the Eastern Mediterranean

Workshop organized by the Swedish Research Institute in Istanbul (SRII) and Koç University’s Research Center for Anatolian Civilizations (ANAMED)

Conveners: Ivana Jevtić and Ingela Nilsson

December 12–13, 2019

Opening lecture: Thursday, 12.12.2019, 19.00 at the SRII*

Margaret Mullett (Queens University, Belfast)

Spoiling the Hellenes: Intertextuality, Appropriation, Embedment

*Admission only after registration to event@sri.org.tr
Friday, 13.12.2019 at ANAMED

9:45  Ingela Nilsson: Welcoming Remarks

Session 1 (discussant Ingela Nilsson)
10.00  Karen Matthews, *Fragments of the Past: Assessing the Meaning of Ancient Spolia in Pan-Mediterranean Visual Culture*
10.30  Silvia Pedone, *Reclaiming Marble: Identity and Alterity in the Byzantine Sculpture of Asia Minor*

11.00  Coffee Break

Session 2 (discussant Margaret Mullett)
11.30  Suzan Yalman, *Translating Spolia: A Recent Discovery of a Fragment from the Walls of Seljuk Konya*
12.00  Baukje van den Berg, *From Ancient Models to Byzantine Literature: Spoliating Ancient Texts in Byzantium*
12.30  Ivana Jevtić, *Revived or Reused? Antique Imagery in Late Byzantine Paintings*

13.00  Discussion
13.30  Lunch

Session 3 (discussant Giovanni Gasbarri)
15.00  Armin Bergmeier, *Translating the Byzantine Past in 13th-century Venetian Pseudo-Spolia*
15.30  Federica Gigante and Jerome Mairat, *Spoliation of Roman Coins in the Medieval Eastern Mediterranean*

16.00  Coffee Break

Session 4 (discussant Olof Heilo)
16.30  Merve Özkılıç, *Mapping Spolia for the İstanbul City Walls Project*
17.00  Zeki Boleken, *Aksaray Sultan Han: A Problem on the Use of Spolia in the Anatolian Seljuk Architecture*

17.30  Discussion
20.00  Dinner