

ANAMED invites you to a public talk by  
*Ivana Jevtić and Suzan Yalman (Koc University).*

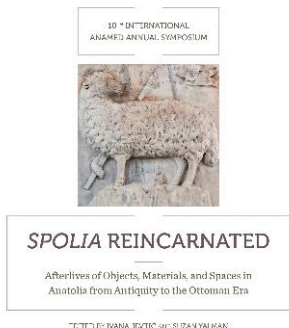


***Spolia Reincarnated: Afterlives of Objects, Materials and Spaces in Anatolia from Antiquity to the Ottoman Era***

ANAMED Library Talks continue with Ivana Jevtić and Suzan Yalman with a talk on newly published ANAMED book, *Spolia Reincarnated: Second Life of Spaces, Materials, Objects in Anatolia from Antiquity to the Ottoman Period* on February 19th at the ANAMED Library.

At the cutting edge of spolia studies, the collected essays in this volume explore diverse forms and types of reuse in Anatolia over centuries through a cross-cultural lens. Gathered from the joining of disciplines—archaeology, art history, and the history of architecture and landscape—an exceptional array of examples is presented, including architectural elements and decoration, sculpture and statuary, space and buildings, and textiles and other objects. Most significantly, this ground-breaking work reveals how objects, materials, and spaces attained new meanings in their afterlives through various modes of reuse.

The scholarly contributions published here stem from the Tenth International ANAMED Annual Symposium “Spolia Reincarnated: Second Life of Spaces, Materials, Objects in Anatolia from Antiquity to the Ottoman Period” held at Istanbul’s Koç University Research Center for Anatolian Civilizations (ANAMED) in December 2015. This unique conference marked ANAMED’s tenth anniversary and brought together many prominent scholars and former research center fellows, including the volume’s editors.



**Ivana Jevtić** is an Assistant Professor, Koç University, Department of Archaeology and Art History, Koç University. She completed her doctoral degree at the University of Paris 1 Panthéon Sorbonne and University of Fribourg. Her current research focuses Study of Late Byzantine Constantinople, then the exploration of retrospective and narrative tendencies in Late Byzantine art and their comparisons with similar processes in Western medieval art. She has held multiple fellowships, including ANAMED Senior Fellowship, Project: Reconstructing the Genesis of Palaeologan Art: the Testimony of Byzantine Monuments of Istanbul, A. G. Leventis Foundation, French Institute of Anatolian Studies in Istanbul, French Archaeological School of Athens. She is a board Member of Koç University Stavros Niarchos Center for Late Antique and Byzantine Studies (GABAM).



**Suzan Yalman** is Assistant Professor, Department of Archaeology and Art History, Koç University. She completed her doctoral degree at the Harvard University. Her current research focuses on History of Islamic Art and Architecture; Medieval Anatolian Architecture and Urban History; Cross-cultural exchange in the Medieval era. She has held multiple fellowships, including the "Art, Space and Mobility in the Early Ages of Globalization" Postdoctoral Fellowship, Kunsthistorisches Institut in Florenz, Barakat Trust Post-doctoral Research Fellow, Oxford University, ANAMED Junior Fellowship, Archaeological Institute of America, Olivia James Traveling Fellowship, American Research Institute in Turkey, Samuel H. Kress Fellowship, among others.

**Date:** 19 February 2019, Tuesday, 18:00

**Place:** Istiklal Cad. No 181 Merkez Han,  
ANAMED Library (2nd floor)